MARONITE COLLEGE OF THE HOLY FAMILY



Grade Curriculum Notes: Year 1

2018

Teaching Staff

Grade:

Year One

Miss Rozario

Stage Coordinator

Grade Teachers:

Miss Redden Ms Hatem Mrs Delos-Reyes Miss Njeim

Integration/ESL teachers:

Ms Le Merle Mrs Pantaleone

Arabic Teachers:

Mrs Zaiter Mrs Sassine Mrs Chalhoub Mrs Farrah

Learning Support Staff:

Ms Zdrilic

Learning Centre Supervisor: Miss Roumanus

Curriculum Notes

Homework:

Your child should be spending 40 minutes on homework each night as well as spending 15-20 minutes reading.

Monday	Spelling, Arabic, Home Reader, Magic Sight Words and English page from Homework Book.
Tuesday	Spelling, Arabic, Home Reader, Magic Sight Words and Maths page from Homework Book.
Wednesday	Spelling, Arabic, Home Reader, Magic Sight Words and Journal Writing.
Thursday	Spelling, Arabic, Home Reader and Magic Sight Words

English/Mathematics: Some of the key concepts covered in English and Mathematics include:

	Term 1	Term 2	Term 3	Term 4		
	Reading					
English	Menu Board- The children are placed in levelled groups. Reading and Writing activities are					
8	completed during	this time.				
	Modelled Reading	- Big Books, whole class a	ctivities.			
	Phonics - Phonics is	s integrated in reading/w	riting activities.			
	Grammar- Formall	y taught and integrated i	n reading/writing activities	5.		
	Writing- The students will be focusing on a range of Informative, Imaginative and Persuasive					
	text types.					
	Spelling- New list each week- integrated with Phonics.					
	Handwriting- Modelled and Independent.					
	Talking and Listening- News/ class presentations. Integrated across all subject areas					
	(Directed listening, personal response, research and reporting).					
	In Mathematics, the teaching and learning activities are ongoing and planned around the					
	syllabus strands. The syllabus strands are:					
	- Working Mathematically					
Mathematics	- Number and Algebra					
	- Statistics and Probability					
	- Measurement and Geometry					

Integrated Units: The following units are covered throughout the year:

	Term 1	Term 2	Term 3	Term 4
Religion Geography/History/ Science	Senses- Our gift from God Lent- Growing together Easter- Season together. Science: Material World: Spot the Difference Physical World: Look! Listen!	Easter Season – Together Mission- Sharing with others as Jesus showed us. Stories of Jesus History: Present and Past Family Life	Baptism Jesus is our friend Geography: Features of Places	Advent- Getting ready for Jesus Christmas- Celebrating Jesus' Birth Science: Living World: Schoolyard Safari Earth & Space: Up, Down and All Around
Creative Arts	Music: Duration and Structure. Dynamics and Pitch Visual Arts: Picasso painting, Easter craft, Monet Easter Egg	Visual Arts: Anzac Day Poppy flower. Dragon Dance mask Drama: Improvisation, Story Telling, Movement Dance: Relationship, Space, Action and Dynamics	Music: Dynamics, Tone Colour, Structure Visual Arts: Aboriginal – Photography, Painting, Fibre, Sculpture and 3D, Drawing	Drama: Play Building Mime, Puppetry, Movement and Story Telling, Improvisation and Readers Theatre Dance: Annual Concert- Action, Dynamics, Time, Space, Relationships & Structure

	Personal Development & Health	Personal Development & Health	Personal Development & Health	Personal Development & Health
PDHPE	-Safe Living Rules, safety (Pedestrian, car, bus and bicycle).	-Active Lifestyle Physical Activity and Nutrition.	-Interpersonal Relationships Expressing needs and feelings	-Growth & Development -Personal Health Choices sun safety and Personal Hygiene
	Physical Education Gymnastics	Physical Education Athletics skills	Physical Education Effects of Physical Activity	Physical Education Composition

Term 1 Overview

Below is a term overview for the work carried out for each subject in Year One. You will also receive a similar outline at the beginning of terms 2, 3 and 4.

KLA	Outcome Description	Unit Outline
English	 Speaking and Listening EN1-1A Communicates with a range of people in informal and guided activities demonstrating interaction skills and considers how own communication is adjusted in different situations. EN1-6B Recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts. 	Speaking and Listening The students will be asking questions to seek clarifications, interact in conversations, listen to events and recall events. Students will participate and implement their listening and talking skills in both formal and informal situations in which listening tasks will be completed. Speaking and listening is integrated across all key learning areas which will involve the students to speak directly to their peers, through the form of group work, provide their own personal response to a topic, as well as listening and following set instructions by the class teacher.
	 Reading and viewing: EN1-1A Communicates with a range of people in informal and guided activities demonstrating interaction skills and considers how own communication is adjusted in different situations. EN1-4A Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies. 	Reading and viewing: Guided Reading Menu Board - The children are levelled. Reading and activities are completed during this time. Modelled Reading: - Dragon Dance - Riley and the Curious Koala -Multimodal texts Modelled and Independent Reading Teachers model reading practises throughout all areas of the curriculum. In this way students are

	exposed to practises such as self-correcting, the use of expression and oral comprehension.
	Students are given many opportunities to read independently and practise their reading skills whilst developing enthusiasm for books.
 Writing and Representing: EN1-2A Plans, composes and reviews a small range of simple texts for a variety of purposes on familiar topics for known readers and viewers. EN1-10C Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts. 	Writing and Representing: Students will revise how to write sentences using the correct tense and grammar and punctuation rules. Students will be covering Informative, Persuasive and Imaginative writing.
EN1-11D Responds to and composes a range of texts about familiar aspects of the world and their own experiences.	
EN1-3A Composes texts using letters of consisted size and slope and uses digital technologies.	Handwriting Handwriting lessons are modelled using the text 'Targeting Handwriting- Book One'. Students are taught using the NSW Foundation Style. Students will focus on the letters I, t, i, x, z, f, j
EN1-5A Uses a variety of strategies, including knowledge of sight words and letter-sound correspondences, to spell familiar words.	Phonics Phonics is integrated in reading and writing activities on a daily basis. Students will be encouraged to use their knowledge of blend and married family sounds to assist in their reading and writing. The sounds that the children will cover this term are: sh, ch, th, ng, qu, ar, ff, ll
	Spelling Students are given a new spelling list at the beginning of each week and will be tested on their spelling words on Friday. Each student will have their own set quota and will move up a quota after achieving full marks over two consecutive weeks. The Look, Say, Cover, Write, Check method will be encouraged to develop children's visual memory technique.

	EN1-9B Uses basic grammatical features, punctuation conventions and vocabulary appropriate to the type of text when responding to and composing texts.	Grammar- Formally taught and integrated in reading/writing activities. Some concepts include:• Pronouns• Adjectives• Questions/Statements• Plurals• Common and Proper Nouns• Alphabetical Order• Indefinite Articles• Capital letters and Full stops
Mathematics	NUMBER AND ALGEBRA:Whole NumbersMA1-1WM describes mathematicalsituations and methods using every dayand some mathematical language,actions, materials, diagrams and symbolsMA1-2WM uses objects, diagrams andtechnology to explore mathematicalproblemsMA1-3WM supports conclusions byexplaining or demonstrating howanswers were obtainedMA1-4NA applies place value, informally,to count, order, read and represent two-and three-digit numbers	 NUMBER AND ALGEBRA: Whole Numbers Counting forwards and backwards by ones from a two digit number. Identifying the number before and the number after a two digit number. Ordering numbers Records number sentences using drawings, numerals, symbols and words. Modelling multiplication as equal groups or as an array of equal rows. Modelling and describing half and a quarter of a whole object. Recognises the element of chance in familiar daily activities.
	Addition MA1-1WM describes mathematical situations and methods using every day and some mathematical language, actions, materials, diagrams and symbols MA1-2WM uses objects, diagrams and technology to explore mathematical problems MA1-3WM supports conclusions by explaining or demonstrating how answers were obtained	 Addition Represent and solve simple addition and subtraction problems using a range of strategies, including counting on, partitioning and rearranging parts use concrete materials to model addition and subtraction problems involving one-and two-digit numbers create, record and recognise combinations of two numbers that add to numbers up to and including 9

MA1-5NA uses a range of strategies and
informal recording methods for addition
and subtraction involving one- and two-
digit numbers

Fractions and Decimals

MA1-1WM describes mathematical situations and methods using every day and some mathematical language, actions, materials, diagrams and symbols MA1-7NA represents and models halves, quarters and eighths

MEASUREMENT AND GEOMETRY: 2-Dimensional and 3-Dimensional Space

MA1-1WM describes mathematical situations and methods using every day and some mathematical language, actions, materials, diagrams and symbols MA1-3WM supports conclusions by explaining or demonstrating how answers were obtained MA1-15MG manipulates, sorts, represents, describes and explores twodimensional shapes, including quadrilaterals, pentagons, hexagons and octagons

MA1-1WM describes mathematical situations and methods using every day and some mathematical language, actions, materials, diagrams and symbols MA1-14MG sorts, describes, represents and recognises familiar threedimensional objects, including cones, cubes, cylinders, spheres and prisms

STATISTICS AND PROBABILITY: Data

MA1-1WM describes mathematical situations and methods using every day and some mathematical language, actions, materials, diagrams and symbols

use and record a range of mental strategies to solve addition and subtraction problems involving one- and two-digit numbers

Fractions and Decimals

- Recognise and describe one-half as one of two equal parts of a whole
- describe parts of a whole object as 'about a half', 'more than a half' or 'less than a half'
- record two equal parts of a collection, and the relationship of the parts to the whole, using pictures and fraction notation for half

MEASUREMENT AND GEOMETRY:

2-Dimensional and 3-Dimensional Space

- Identify, name, compare and represent hexagons, rhombuses and trapeziums.
- Identify shapes found in pictures and the environment.
- Uses the terms 'sides' and 'corners' to describe the features of 2D shapes.
- Recognise and classify familiar threedimensional objects using obvious features
- identify and name familiar threedimensional objects, including cones, cubes, cylinders, spheres and prisms, from a collection of everyday objects
- identify cones, cubes, cylinders and prisms when drawn in different orientations

STATISTICS AND PROBABILITY:

Data

- Gathers and record data using tally marks. Display picture graphs using pictorial representations.
- investigate a matter of interest by choosing suitable questions to obtain appropriate data

	MA1-3WM supports conclusions by explaining or demonstrating how answers were obtained MA1-17SP gathers and organises data, displays data in lists, tables and picture graphs, and interprets the results	 Represent data with objects and drawings where one object or drawing represents one data value and describe the displays
Religion Studies in Religion are based on Christianity and in particular the Maronite faith. The students will study the Feast Days and important times of the religious calendar, whilst also studying the Bible and its teachings. Science	Senses – Our gift from God. (11C1) Lent - Growing together. (11 C2) Easter- Season together. (11 3) The topics studied follow the Sharing Our Story document developed by the Catholic Education Office, Diocese of Parramatta. Physical Sciences – Look! Listen! ST1-6PW Describes some sources of light and sound that they sense in their daily lives ST1-4WS Investigates questions and predictions by collecting and recording data, sharing and reflecting on their experiences and comparing what they and others know. STE-5WT uses a simple design process to produce solutions with identified purposes	 The children will be learning to appreciate their five senses and to use these to do good things for themselves and others. The students prepare for Easter in a time to share the gift of ourselves with others and to be good like Jesus. The preparation of new life through the resurrection of Jesus and to continue to grow and work at becoming good Christians. Physical Sciences – Look! Listen! Students will explore sources of light and sound, how they are produced and how light and sound travel. The role of light and sound in our lives and our community is developed through a series of collaborative inquiry-based learning activities.
	Chemical Sciences – Spot the Difference ST1-12MW identifies ways that everyday materials can be physically changed and combined for a particular purpose. ST1-4WS Investigates questions and predictions by collecting and recording data, sharing and reflecting on their experiences and comparing what they and others know. STE-5WT uses a simple design process to produce solutions with identified purposes	<u>Chemical Sciences – Spot the Difference</u> This unit explores every day materials that can be physically changed by actions and force. Students explore the features and properties of different materials and their purpose. Throughout the unit students predict the changes that the materials undergo when a certain force is applied to it then compare their observation with their predictions.
Personal Development, Health & Physical Education	COS1.1 communicates appropriately in a variety of ways DMS1.2 recalls past experiences in making decisions	Safe Living Rules, safety (pedestrian, car, bus and bicycle). - compares the characteristics of places where students feel safe and unsafe - identifies things needed to play safely,

Gymnastics	 PSS1.5 draws on past experiences to solve familiar problems SLS1.13 recognises that their safety depends on the environment and the behaviour of themselves and others V4 - increasingly accepts responsibility for personal and community health MOS1.4 demonstrates maturing performance of basic movement and compositional skills in a variety of predictable situations ALS1.6 participates in physical activity, recognising that it can be both enjoyable and important for health GSS1.8 performs fundamental movement skills with equipment in minor games 	E.g. helmets for bike riding, wearing seatbelts in cars and road safety. -describes what is needed for them to travel to and from school safely and practises these things for example holding hands with adults to cross the road, in car parks, Stop! Think! Do! Gymnastics The focus of this strand is on initial movement exploration leading to the acquisition of some preliminary gymnastics skills. Students investigate and succeed in a wide variety of movement experiences and challenges, developing skill, demonstrating control and exploring the ways in which the body can move.
Visual Arts	 VAS1.1 Makes artworks in a particular way about experiences of real and imaginary things. VAS1.2 Uses the forms to make artworks according to varying requirements. VAS1.3 Realises what artists do, who they are and what they make. VAS1.4 Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience. 	The children view and then make their own work based on the formations that Picasso did. Students create an Easter egg using paper mache.
Music	 MUS1.1 Sings, plays and moves to a range of music, demonstrating an awareness of musical concepts. MUS1.2 Explores, creates, selects and organises sound in simple structures. MUS1.3 Uses symbol systems to represent sounds. MUS1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices. 	Students are having fun learning games and songs which explore the concept of the beat in Music. They are exploring the concepts of dynamics, pitch and movement.