MARONITE COLLEGE OF THE HOLY FAMILY



Grade Curriculum Notes: Year 4

2018

Teaching Staff

Grade:

Year Four

Grade Teachers:

Ms Dib Mrs Ramsey Ms Dimassi Mrs Pather

Integration Teachers: Mrs Maxwell / Ms Pamboukian

Stage Coordinator	Ms Mallia
EAL/D Teacher:	Ms Mallia

Teacher Support: Mrs Nemer/ Mrs Achmar

Arabic Teacher:

Mrs Zaiter Mrs Sassine Mrs Farah Mrs Chalhoub

Learning Centre Supervisor: *Ms Roumanus*

Curriculum Notes

Homework:

Students in Year 4 child should be spending 40 minutes on homework each night. Homework tasks will include the following each week.

- Spelling words
- English activities
- Mathematics activities
- Critical Thinking/ problem Solving activities
- Reading

Perfect Home Work Reward: Students who have a 100% homework completion rate will be rewarded within their classrooms to be decided by class teacher.

English/Mathematics:

	Grammar, Punctuation and Vocabulary: Students are given a variety of activities related to shared reading texts. It is also integrated into all other key learning areas.
	Thinking Imaginatively, Creatively, Interpretatively and Critically: Students engage personally with the text, develop and apply contextual knowledge, understand and apply knowledge of language forms and features. They also respond to and compose texts.
	Expressing Themselves: Students identify and consider how different viewpoints of their word, including aspects of culture, are represented in texts.
	Reflecting on Learning: Students recognise, reflect on and assess their strengths as a learner.
Mathematics	Number and Algebra, Measurement and Geometry and Statistics and Probability are all covered throughout the year. Students will be assessed after each topic is covered.
	Working Mathematically – This strand is integrated into the content of all areas of Mathematics.

Integrated Units:

	Term 1	Term 2	Term 3	Term 4
	1. Sacraments of	1. Easter Season:	1. Eucharist: The	1. Mission:
	Initiation	New Life	Structure of the	Serving Others
			Mass continued.	with Jesus.
	2. Lent Year B-	2. Eucharist: The		
Religion	Practices and	Structure of the	2. The Bible: A	2. Christmas: A
nengion	promises	Mass	Special Book.	Time to Gather.
	 Passover, Suffering and Sacrifice Discipleship and Mission 			
	First Contacts	Science-	Geography- The	Science – Earth
History/		Biological	Earth's	and Space
Geography		Sciences –	Environment	Sciences- Night &
Science		Feathers, Furs or		Day/Beneath our
		Leaves		feet
	The students atter minutes with their	nd a lesson in the con class teacher.	mputer lab once a w	eek for 60
	Visual Arts	Dance	Visual Arts	Dance
Creative Arts	- Aboriginal	-Dance Around	-Perspective	-Dance maps and
	Instruments	the World	Drama	choreography
	Drama	Visual Arts		Visual Arts
				-Van Gogh

	-Perform your	-Picasso & Fruit	-Charlie and the	Drama
	own ending	Bowl Painting	Chocolate	-A Christmas
	Music	Drama	Factory	Story
	-Beat, Rhythm,	-Health	Music	
	Dynamics, Tone,		-Music Features	
	Texture and		and Notions	
	Тетро			
PDHPE	PD/H Active	PD/H Growth	PD/H Personal	PD/H Growth
Sport day-	Lifestyle	and	Health Choices	and
Tuesday		development		Development
	PE: Newcomb	PE: AFL	PE: Netball	
	Ball	Athletics		PE: Dance
	Swimming			

Other:

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	4 Olive	4 Aqua	4 Amber	4 Violet
Learning Centre	Wednesday	Friday	Friday	Wednesday
Lesson	11:00 - 12:00	1:30-2:30	1:30 - 2:30	11:00-12:00
Borrowing	Wednesday	Wednesday	Tuesday	Thursday
	12:15	9:00	9:00	12:00
Arabic	All Year 4 classes Monday – Friday, 2:30 – 3:00pm			

Term 1 Overview.

Below is a term overview for the work carried out for each subject in Year Four. You will also receive a similar outline at the beginning of terms 2, 3 and 4.

KLA	Outcome Description	Unit Outline
English	Speaking and Listening	Speaking Listening
	EN2-1A communicates in a range of informal	Children will participate in a range of
	and formal contexts by adopting a range of	activities where they are required to
	roles in group, classroom, school and	speak and listen in group and paired
	community contexts.	situations. They will present a speech to
	EN2-6B Identifies the effect of purpose and	their peers to share their findings from
	audience on spoken texts, distinguishes	their independent research.
	between different forms of English and	
	identifies organisational patterns and features.	Reading
	Reading and Viewing	Students will participate in various
	Reading and Viewing Texts	reading experiences including 40
	EN2-4A Uses an increasing range of skills,	minutes of literacy Monday-Thursday.
	strategies and knowledge to fluently read,	Skills and strategies will be developed in
	view and comprehend a range of texts on	various reading lessons using Shared
	increasingly challenging topics in different	and Guided Reading.
	media and technologies.	

	 EN2-8B Identifies and compares different types of texts when reading and viewing and shows an understanding of purpose, audience and subject matter. Writing and Representing Producing Texts EN2-2A Plans, composes and reviews a range of texts that are more demanding in terms of topic, audience and language. EN2-7B Identifies and uses language forms and features in their own writing appropriate to a range of purposes, audiences and contexts. Spelling EN2-5A Uses a range of strategies, including knowledge of letter–sound correspondences and common letter patterns, to spell familiar and some unfamiliar words Grammar, Punctuation and Vocabulary EN2-9B Uses effective and accurate sentence structure, grammatical features, punctuation conventions and vocabulary relevant to the type of text when responding to and composing texts. Thinking Imaginatively, Creatively and Interpretively about information, ideas and texts when responding to and composing text. Handwriting and Using Digital Technologies EN2-3A Uses effective hand writing and publishes texts using digital technologies. Expressing Themselves EN2-11D Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own. Reflecting on Learning EN2-12E Recognises and uses an increasing range of strategies to reflect on their own and others' learning.	Students will have reading groups four times a week for forty minutes. They are also expected to read at home every night for 20 minutes. Writing: Throughout the term, the children will learn about the language and vocabulary used in the book, 'Meet Captain Cook.' The children will think imaginatively and creatively and will independently construct Informative texts such as journal writing and Persuasive texts such as speeches. <u>Spelling</u> Children will receive a new spelling list at the start of each week and will be tested on Friday. Each student will have their own set quota. Students will move up a quota after achieving full marks over two consecutive weeks. Students will complete Handwriting lessons within their literacy blocks to teach them proper letter formation using NSW Foundation Style Handwriting. Students are beginning to use cursive handwriting nd are working towards getting their pen license. When they have mastered cursive handwriting, they will be given their pen license.
Mathematics	Number and AlgebraWhole numbersMA2-4NA applies place value to order, readand represent numbers of up to five digits	 Place value & expanded notation Expanded notation, comparing & ordering Numbers Rounding numbers to 10's, 100's & 1000's Addition and subtraction mental
	Addition and subtraction MA2-5NA uses mental and written strategies for addition and subtraction involving two-, three-, four- and five-digit numbers	 Addition and subtraction mental and written strategies Multiplication Facts to 10 Division Facts Multiplication and division
	Multiplication and Division	 Multiplication and division strategies

	MA2-6NA uses mental and informal written strategies for multiplication and division	- Problem Solving
	<u>Measurement and Geometry</u> Position MA2-17MG uses simple maps and grids to represent position and follow routes, including using compass directions	 Position of Objects Compass Points Using a Legend Using Coordinates Using a Scale Describing Paths Mapping Scale Compass Direction Maps
	Statistics and Probability: Chance MA2-19SP describes and compares chance events in social and experimental contexts	 Predicting Chance Events Investigating Chance Events Identify, Record and Describe the Likelihood of Outcomes
Religion Studies in Religion are based on Christianity and in particular the Maronite faith. The students will study the Feast Days and	23C5 Sacraments of Initiation 24C3	Sacraments of Initiation Students will be defining Initiation and what it means to be welcomed into the Church. We will look at the symbols and rituals associated with baptism, confirmation and Eucharist.
important times of the religious calendar, whilst also studying the Bible and its teachings.	Lent Year B- Practices and promises	Lent: Practices and Promises This unit focuses on Lenten practices, promises and rituals as well as the Ten Commandments.
The topics studied follow the Sharing Our Story document developed by the Catholic Education Office, Diocese of Parramatta.	24C5 The Passover, Discipleship and Mission	The Passover, Discipleship and Mission In this unit, students examine the meaning of the events that occurred in the lead up to Holy Week and reflect on Jesus' suffering, sacrifice and love for us.

History	First Contacts	Students will investigate 'Who
History will be taught in conjunction with the Learning Centre Supervisor	HT2-3 Describes people, events and actions related to world exploration and its effects HT2-4 Describes and explains effects of British colonisation in Australia HT2-5 Applies skills of historical inquiry and communication	discovered Australia?' They will identify the Aboriginal and Torres Strait Islanders and the effect of the British invasion. Students will complete a research task and present their findings to the class. ICT lessons will be used to assist the students with their research.
History (Learning Centre)	HT2-3 describes people, events and actions related to world exploration and its effects. HT2-4 describes and explains effects of British colonisation in Australia. HT2-5 applies skills of historical inquiry and communication.	Students will investigate the First Fleet. They will be looking at reasons for the journey, who travelled to Australia and their experiences following arrival. Students will be presenting their research at a Gallery walk through.
Personal Development, Health & Physical Education	Active Lifestyle ALS2.6 Discusses the relationship between regular and varied physical activity and health. Games and Sports GSS2.8 Participates and uses equipment in a variety of games and modified sports. Moving MOS2.4 Displays a focus on quality of movement in applying movement skills to a variety of familiar and new situations. Safe Living SLS2.13 Discusses how safe practices promote personal well-being.	This unit focuses on -importance of living an active lifestyle -nutrition -leisure -various ways to be active -the benefits of physical activity -how to exercise safely Swimming Students will be participating in the swimming program for two weeks. The swimming program is conducted by qualified instructors at the Aquatic Centre, Homebush.
Creative Arts	 Visual Arts Making VAS2.1 Represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter. VAS2.2 Uses the forms to suggest the qualities of subject matter. Appreciating VAS2.3 Acknowledges that artists make artworks for different reasons and that various interpretations are possible. VAS2.4 Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques. 	Many activities have been inspired by our shared reading, Religion and History unit. Visual Arts Flag design painting Aboriginal Instruments Aboriginal Masks
	Drama DRAS2.1 Takes on and sustains roles in a variety of drama forms to express meaning in a wide range of imagined situations.	Drama Children will re-enact Aboriginal dream stories or a Lenten story.

DRAS2.2 Builds the action of the drama by using the elements of drama, movement and voice skills.	
Performing DRAS2.3 Sequences the action of the drama to create meaning for an audience.	
Appreciating - Drama DRAS2.4 Responds to, and interprets, drama experiences and performances.	
Music MU S2.1 MUS2.2 MUS2.3 MUS2.4 Students will Sing, play and move to a range of music, demonstrating an awareness of musical concepts. They will explore, create and organise sound in simple structures, using symbol systems to represent sounds. They will respond to range of music, expressing likes and dislikes and reasons for these choices.	Music Students will focus on beat, rhythm, dynamics, tone, texture and tempo. Students will create their own composition using percussion instruments and will present their piece of music to the class.