



# **STAGE 6**

# **YEAR 11 PRELIMINARY HSC**

# **2020 ASSESSMENT HANDBOOK**

**Term 1 2020 – Term 3 2020**

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## COLLEGE INFORMATION

<b>College Name</b>	Maronite College of the Holy Family
<b>Address</b>	23-25 Alice Street, Harris Park, NSW, 2150
<b>Phone</b>	(02) 9633 6600
<b>Fax</b>	(02) 9635 1984 (Secondary)
<b>Web Address</b>	<a href="http://www.mchf.nsw.edu.au">http://www.mchf.nsw.edu.au</a>
<b>Principal</b>	Sr Irene Boughosn
<b>Deputy Principal</b>	Sr Marlene Chedid – Convent Superior
<b>Secondary Leadership Team (SLT)</b>	Mr Elie Asmar – Head of Secondary Ms Georgette Dalla – Director of Curriculum Mrs Fiona Abdul-Ahad – Director of Pastoral Care
<b>KLA Coordinators</b>	Mr C Hayman – Religion Mrs L Moyer – English Mr A Sassine – Mathematics Mr A Stillen – Science Mrs P Esber-Dayoub – Human Society & Its Environment (HSIE) Ms M Safi – Languages Other Than English (LOTE) Ms T Sarlog – Creative & Performing Arts (CAPA) Mrs J Botros – Technological & Applied Studies (TAS) Mr M Abood – Physical Development, Physical Education (PDHPE) Mrs S Kumar – Vocational Education & Training (VET) Mrs R Macura – Learning Support Coordinator Ms Z Sharbeen – eLearning Coordinator
<b>Year Advisors</b>	Year 7 – Mrs K Cordina Year 8 – Mr M Abboud Year 9 – Ms S Hadchiti Year 10 – Mrs C Youssef Year 11 – Mr D El-Hage Year 12 – Mrs A Roach
<b>College Chaplain</b>	Fr Tony Sarkis – <b>Chaplain &amp; Dean of OLOL Co-Cathedral</b> Fr Danny Nouh ( <b>Assistant Chaplain</b> )

## ASSESSMENT POLICY- KEY POINTS

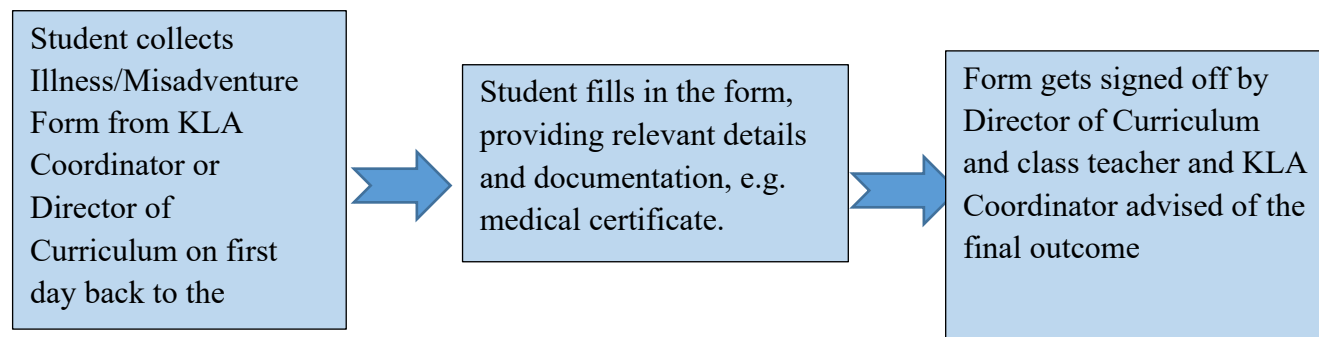
### Assessment Task Submission Procedure

1. Assessment task notification will be issued by the class teacher in a **minimum of TWO weeks prior to the due date**. This will also be placed on the Student Calendar and Moodle/OneNote. It can also be emailed by the class teacher/KLA Coordinator. The notification will include:
  - Task weighting, mark value, outcomes assessed, description of the task requirements, scaffold (where required), marking criteria, penalty for non-submission/late submission, submission requirements
2. Student works on the assessment task, asking for clarification where required. This can include showing the class teacher a draft
3. Student keeps a copy of the assessment task
4. Student submits the task on the due date and time according to the submission requirements on the assessment task. Submission of the task can occur via:
  - KLA Office- box will be placed outside their office on the due date
  - Classroom teacher- submit hard copy/soft copy in class on the due date
  - Dropbox on Moodle/OneNote and/or email on the due date
5. Failure to submit an assessment task will result in an **N Warning Letter** being issued if the illness/misadventure form is not completed. Relevant supporting documentation must also be provided (eg medical certificate). The illness/misadventure form must be completed

### Illness/Misadventure Process

Illness/Misadventure is an event immediately prior or during an assessment that is beyond the student's control and which allegedly affected the student's performance in that assessment (ACE Manual p. 218).

The Illness/Misadventure process is as follows:



A **medical certificate** will be required for any assessment task missed or submitted late because of illness. **A medical certificate from a doctor who is related to the student in any manner is not sufficient.**

## **N Warning Letter Process**

Students are expected to attend every lesson with diligence and sustained effort. They are also required to complete and submit every assessment task. If a student's attendance/attitude is considered unsatisfactory, or, if they have not submitted a task without appropriate documentation, or, if they have plagiarised, he/she is in jeopardy of receiving an 'N' Award; as they would not have fulfilled the required outcomes successfully as set by NESAs for a subject.

**2 x N Warning Letters issued for a task will place the student in jeopardy of repeating the Year. It will also place their HSC in jeopardy as they will be N Determined. This means that the student cannot proceed to begin the HSC course in that subject.**

The N Warning Letter Process is as follows:

1. Teacher keeps record of student performance/attitude in class as well as assessment task submissions
2. Teacher notifies the relevant KLA of the need for a warning letter to be issued
3. KLA Coordinator discusses this with the student and proceeds to fill in the N Warning Letter Form. The letter will include (where required) task details and what needs to be completed in order to rectify the issue. A new submission date will be issued.
4. Letter is processed and signed by the teacher, KLA Coordinator, Director of Curriculum and Principal
5. Letter is posted to the parent/guardian
6. Student completes the task as stipulated on the letter by the due date. Student receives a '0' mark.
7. Student returns the signed slip at the bottom of the letter to the relevant KLA Coordinator.
8. N Warning is now removed for the task

Should the student fail to submit the task by the revised date on the Warning Letter, a parent meeting is held between the KLA Coordinator, teacher and Director of Curriculum advising of the seriousness of the issue and a second warning letter is issued. Should the task still not be submitted, the student is in jeopardy of repeating the Year.

## **Examination Performance**

Examinations are not just a form of assessment. They also act as a means to give the student, parent/guardian and the College an indication as to whether the student is working to their full ability.

Achieving **less than 60% in a formal examination** indicates that the student is performing at **less than a HSC Band 3 level** and, places the student's HSC performance in jeopardy and may be placed on an Academic Management Plan. A letter will be issued after a formal examination as a warning to both the student and the parent/guardian.

Achieving **less than 35% in a formal examination warrants a Warning Letter for non-serious attempt**. Non-serious attempt includes leaving parts of the examination unanswered, answering questions with minimal effort, writing inappropriate comments/answers in the examination or, whatever the KLA Coordinator and Director of Curriculum deem as non-serious.

## Plagiarism

“Plagiarism is when you pretend that you have written or created a piece of work that someone else originated. It is cheating, it is dishonest, and it could jeopardise your HSC exam results”. It can include:

- copying, buying, stealing or borrowing someone else's work in part or in whole and presenting it as your own
- using material directly from books, journals, CDs or the internet without acknowledging the source
- submitting work that contains a large contribution from another person-such as a parent, tutor or another student-who is not acknowledged
- paying someone to write or prepare material that is associated with a task, such as process diaries, logs and journals.

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/hsc-all-my-own-work/plagiarism/what-is-plagiarism>

**You plagiarise, we won't sympathise!**

**A '0' mark will be awarded for the task AND an N Warning Letter will be issued. The student will be required to re-submit the task.**

## Calculating DUX

### Years 7-10

1<sup>st</sup> Place = 4 Points

2<sup>nd</sup> Place = 2 Points

3<sup>rd</sup> Place = 1 Point

Points added together to determine DUX

### Years 11-12

1<sup>st</sup> Place = 4 Points x No. of Units

2<sup>nd</sup> Place = 2 Points x No. of Units

3<sup>rd</sup> Place = 1 Point x No. of Units

Total number of points added together divided by the total number of units studied to determine DUX

**STAGE 6 YEAR 11 PRELIMINARY  
HSC  
2020 ASSESSMENT GRIDS**

# Religion Department




## Assessment Grid(s)



## Religion

### Studies of Religion 2 – Year 11 / Preliminary – Stage 6 2020

	Task 1	Task 2	Task 3	Weighting %
	<b>Research Assessment Task</b> Nature of Religion & Beliefs	<b>Research Assessment Task</b> Religious Depth Study	<b>End of Course Examination</b>	
<b>Component</b>	Term 1, Week 7	Term 2, Week 9	Term 3, Week 9-10	
	<b>Outcomes Assessed</b> P1, P2, P6	<b>Outcomes Assessed</b> P4, P5, P7	<b>Outcomes Assessed</b> P3, P8, P9	
Knowledge and Understanding of Course Content	10	15	15	<b>40</b>
Source Based Skills	5		15	<b>20</b>
Investigation and Research	10	10		<b>20</b>
Communication of Information, Ideas and Issues in Appropriate Form	5	5	10	<b>20</b>
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>


# English Department



## Assessment Grid(s)


## English

### English Advanced – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	Task 1	Task 2	Task 3	Weighting %
	<b>Formal Response to Text via imaginative writing and reflection</b>  Preliminary Core: Reading to Write - Transition to Senior English	<b>Multimodal Response TED Talk</b>  Module A: Narratives That Shape Our World	<b>Formal Examination: Critical Response</b>  Module B: Critical Study of Text	
	Term 1 , Week 8	Term 2 , Week 8	Term 3, Week 9-10	
	<b>Outcomes Assessed</b>  EA11-3, EA11-5, EA11-9	<b>Outcomes Assessed</b>  EA11-1, EA11-2, EA11-3, EA11-5, , EA11-7, EA11-9	<b>Outcomes Assessed</b>  EA11-1, EA11-3, EA11-5, EA11-6, EA11-8	
Knowledge and understanding of course content	15	20	15	<b>50</b>
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15	20	15	<b>50</b>
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>


## English

### English Extension I – Year 11 / Preliminary – Stage 6 2020

 <p style="text-align: center;"><b>Component</b></p>	Task 1	Task 2	Task 3	Weighting %	
	<b>Creative Writing Response</b>  Encounters with The Other	<b>Multimodal Response TED talk</b>  Encounters with The Other	<b>Comparative Essay for Independent Research Project</b>  Independent Research Project		
	Term 1, Week 9	Term 2, Week 9	Term 3, Week 9-10		
	<b>Outcomes Assessed</b> EE11-2, EE11-3, EE11-6	<b>Outcomes Assessed</b> EE11-1, EE11-2, EE11-3, EE11-4, EE11-5,	<b>Outcomes Assessed</b> EE11-1, EE11-2, EE11-3, EE11-5,		
Knowledge and understanding of complex texts and of how and why they are valued	15	20	15	<b>50</b>	
Skills in complex analysis, sustained composition and independent investigation	15	20	15	<b>50</b>	
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>	

## English

### English Standard – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	Task 1	Task 2	Task 3	<b>Weighting %</b>	
	<b>Formal Response to Text via imaginative writing and reflection</b>  Preliminary Core: Reading to Write - Transition to Senior English	<b>Multimodal Response TED Talk</b>  Module A: Contemporary Possibilities	<b>Formal Examination: Critical Response</b>  Module B: Close Study of Text		
	Term 1, Week 8	Term 2, Week 8	Term 3, Week 9-10		
	<b>Outcomes Assessed</b> EN11-3, EN11-5, EN11-9	<b>Outcomes Assessed</b> EN11-1, EN11-2, EN11-3, EN11-5, EN11-7	<b>Outcomes Assessed</b> EN11-1, EN11-3, EN11-5, EN11-6, EN11-8		
Knowledge and understanding of course content	15	20	15	<b>50</b>	
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15	20	15	<b>50</b>	
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>	


# Creative & Performing Arts (CAPA) Department



## Assessment Grid(s)


## Creative and Performing Arts

### Drama – Year 11 / Preliminary – Stage 6 2020

	Task 1	Task 2	Task 3	Weighting %	
	<b>Improvisation, Playbuilding &amp; Acting (performance)</b>  Playbuilding  Presentation of group performance based on Theatrical Traditions workshop, logbook record of performance development, written analysis of acting technique and performance style	<b>Elements of Production in Performance (performance)</b>  Individual Project & Logbook  Presentation of monologue performance with logbook including script development and/or interpretation, supporting research, drafts and planning	<b>Theatrical Traditions &amp; Performance Styles Examination</b>  Content - Terms 1-3  Two essays based on preliminary content		
	Term 1, Week 10	Term 2, Week 9	Term 3, Week 9-10		
	<b>Outcomes Assessed</b> P1.1-P1.8 P2.1-P2.6 P3.1-P3.4	<b>Outcomes Assessed</b> P1.1, P1.3, P2.1, P2.4, P2.6 P3.1, P3.2	<b>Outcomes Assessed</b> P3.1 P3.2 P3.3 P3.4		
<b>Component</b>					
Making	20	20		<b>40</b>	
Performing	10	20		<b>30</b>	
Critical Study			30	<b>30</b>	
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>	

## Creative and Performing Arts


### Music – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>	
	<b>Performance and Viva Voce</b>  Methods of Notating Music  Solo or ensemble performances and viva voce with reference to the use of the concepts within each of the contrasting two performances	<b>Composition Portfolio and Musicological Research</b>  Music of a Culture  Composition portfolio and musicological research of stylistic features with detailed analysis of one aural excerpt within the focus area of the chosen topic	<b>Aural Skills Exam</b>  Music of Australia  Responses to aural excerpts using a range of concepts of music		
	Term 1, Week 9	Term 2, Week 9	Term 3, Week 9-10		
	<b>Outcomes Assessed</b> P1, P5, P9	<b>Outcomes Assessed</b> P3, P6, P7	<b>Outcomes Assessed</b> P2, P4, P8		
Performance	25			<b>25</b>	
Composition		25		<b>25</b>	
Musicology	10	15		<b>25</b>	
Aural			25	<b>25</b>	
<b>Total %</b>	<b>35</b>	<b>40</b>	<b>25</b>	<b>100</b>	



## Creative and Performing Arts

### Visual Arts – Year 11 / Preliminary – Stage 6 2020

	Task 1	Task 2	Task 3	Weighting %
	<p><b>MW: Self-portrait /Alter Ego material practice + VAPD support work</b></p> <p><b>ER: Extended response</b> - Essay or Unseen images-based questions using artworks studied in class or similar in context/content</p>	<p><b>Major work:</b></p> <p>Pop Portrait material practice</p>	<p><b>End of Course Examination</b></p>	
<b>Component</b>	<p>MW: Term 2, Week 5 ER: Term 2, Week 5</p>	<p>Term 3, Week 7</p>	<p>Term 3, Week 9-10</p>	
	<p><b>Outcomes Assessed</b></p> <p>P1, P2, P3, P4, P5, P6 P7, P8, P9, P10</p>	<p><b>Outcomes Assessed</b></p> <p>P1, P2, P3, P4, P5, P6</p>	<p><b>Outcomes Assessed</b></p> <p>P7, P8, P9, P10</p>	
Art making	25	25		<b>50</b>
Art Criticism and Art History	10		40	<b>50</b>
<b>Total %</b>	<b>35</b>	<b>25</b>	<b>40</b>	<b>100</b>


# Human Society & Its Environment (HSIE) Department



## Assessment Grid(s)


## Human Society and its Environment

### Business Studies – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>
	<b>Case Study Report</b>	<b>Small Business Plan</b>	<b>Yearly Examination</b>	
	Nature of Business	Business Planning	All Topics	
	Term 1, Week 6	Part A- Proposal: Term 2, Week 2 Part B- Logbook: Term 2, Weeks, 2,4,6,8,9 Part C: Business Plan: Term 2, Week 9	Term 3, Week 9-10	
<b>Outcomes Assessed</b> P6, P7, P8	<b>Outcomes Assessed</b> P7, P8, P9	<b>Outcomes Assessed</b> P1, P2, P3, P4, P5, P6, P7, P8, P9, P10		
Knowledge and understanding of course content	5	15	20	<b>40</b>
Stimulus-based skills	10		10	<b>20</b>
Inquiry and research	5	15		<b>20</b>
Communication of business information, ideas and issues in appropriate forms	5	5	10	<b>20</b>
<b>Total %</b>	<b>25</b>	<b>35</b>	<b>40</b>	<b>100</b>


## Human Society in its Environment

### Economics – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>
	<b>Research and Presentation</b> Introduction to Economics	<b>In-class Response</b> Consumers and Business; Markets	<b>Yearly Examination</b>  All Topics	
	Term 1, Week 9	Term 2, Week 7	Term 3, Week 9-10	
	<b>Outcomes Assessed</b> P1, P2, P4, P9, P10, P12	<b>Outcomes Assessed</b> P3, P5, P7, P8, P11,	<b>Outcomes Assessed</b> P1, P2, P3, P5, P6, P8, P11, P12	
Knowledge and understanding of course content	10	15	15	<b>40</b>
Stimulus-based skills		10	10	<b>20</b>
Inquiry and research	10		10	<b>20</b>
Communication of economic information, ideas and issues in appropriate forms	10	5	5	<b>20</b>
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>


## Human Society in its Environment

### Legal Studies – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	Task 1	Task 2	Task 3	Weighting %
	<b>Research Task: Media File</b>  The Legal System	<b>Project</b>  Law in Practice (WOMEN &/ OR Same Sex Marriage)	<b>End of Course Examination</b>  All topics	
	Term 1, Week 8	Term 2, Week 8	Term 3, Week 9-10	
	<b>Outcomes Assessed</b>  P1, P2, P3, P4	<b>Outcomes Assessed</b>  P5, P6, P7, P8, P9, P10	<b>Outcomes Assessed</b>  P1, P2, P3, P4, P7, P9, P10	
Knowledge and understanding of course content	10	10	20	<b>40</b>
Analysis and evaluation		10	10	<b>20</b>
Inquiry and research	10	10		<b>20</b>
Communication of legal information, ideas and issues in appropriate forms	10	10		<b>20</b>
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>


## Human Society in its Environment

### Modern History – Year 11 / Preliminary 2020

  <b>Component</b>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>
	<b>Source Analysis</b>	<b>Research Essay</b>	<b>Yearly Exam</b>	
	Topic: Investigating Modern History	Topic: Historical Investigation	All Topics	
	Term 1, Week 6	Part A- Proposal: Term 2, Week 1 Part B- Research Essay: Term 2, Week 7 Part C: Logbook: Term 2, Weeks 1,3,5,7	Term 3, Week 9-10	
<b>Outcomes Assessed</b> MH11-6 MH11-7 MH11-9 MH11-10	<b>Outcomes Assessed</b> MH11-2 MH11-4 MH11-6 MH11-8 MH11-9	<b>Outcomes Assessed</b> MH11-1 MH11-3 MH11-5		
Knowledge and understanding of course content	10	5	25	<b>40</b>
Historical skills in the analysis and evaluation of sources and interpretations	10	5	5	<b>20</b>
Historical inquiry and research	5	10	5	<b>20</b>
Communication of historical understanding in appropriate forms	5	10	5	<b>20</b>
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>

## Human Society in its Environment

### Society & Culture - Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>
	<b>Research Task</b>	<b>Mini PIP</b>	<b>End of Course Examination</b>	
	<b>Topics</b> The Cultural and Social World	<b>Topics</b> Personal and Social Identity Intercultural Communication	<b>All Topics</b>	
	<b>Outcomes Assessed</b> P1, P3, P6, P9	<b>Outcomes Assessed</b> P1, P4, P7, P8, P9, P10	<b>Outcomes Assessed</b> P1, P2, P3, P5, P8, P10	
	Term 1, Week 7	Term 2, Week 8	Term 3, Week 9-10	
Knowledge and understanding of course content	20	20	10	<b>50</b>
Application and evaluation of social and cultural research methods	5	5	20	<b>30</b>
Communication of information, ideas and issues in appropriate forms	5	5	10	<b>20</b>
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>

# Mathematics Department




## Assessment Grid(s)




## Mathematics

### Mathematics Advanced – Year 11 / Preliminary-Stage 6 2020

 <p style="text-align: center;"><b>Component</b></p>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>	
	<b>Online work</b> <b>Class test</b> Topic: F1	<b>Assignment/                      investigation</b> Topic: C1	<b>Yearly Examination</b> Topics: F1, T1, T2, C1, E1,S1		
	Term 1, Week 7	Term 2, Week 10	Term 3 Week 9-10		
	<b>Outcomes Assessed</b> MA11-1 MA11-2 MA11-8 MA11-9	<b>Outcomes Assessed</b> MA11-1 MA11-5 MA11-8 MA11-9	<b>Outcomes Assessed</b> MA11-1 MA11-2 MA11-3 MA11-4 MA11-5 MA11-6 MA11-7 MA11-8 MA11-9		
Understanding, Fluency and Communicating	15	15	20	<b>50</b>	
Problem Solving, Reasoning and Justification	15	15	20	<b>50</b>	
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>	


## Mathematics

### Mathematics Extension – Year 11 / Preliminary-Stage 6 2020

	Task 1	Task 2	Task 3	Weighting %
	<b>Online work</b> Class test Topic: F1	<b>Investigation</b> Topics: F2, T1, T2	<b>Yearly examination</b> Topics: F1, F2, T1, T2, C1, A1	
<b>Component</b>	Term 1, Week 7	Term 2, Week 7	Term 3, Week 9-10	
	<b>Outcomes Assessed</b> ME11-1 ME11-2 ME11-6 ME11-7	<b>Outcomes Assessed</b> ME11-1 ME11-2 ME11-3 ME11-6 ME11-7	<b>Outcomes Assessed</b> ME11-1 ME11-2 ME11-3 ME11-4 ME11-5 ME11-6 ME11-7	
Understanding, Fluency and Communicating	15	15	20	<b>50</b>
Problem Solving, Reasoning and Justification	15	15	20	<b>50</b>
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>

## Mathematics

### Mathematics Standard II – Year 11 Preliminary-Stage 6 2020

  <b>Component</b>	Task 1	Task 2	Task 3	Weighting %
	<b>Mathematical report or online class test</b>	<b>Investigation</b>	<b>End of course examination</b>	
	Term 1, Week 7	Term 2, Week 7	Term 3 Week 9-10	
	<b>Outcomes Assessed</b> MS11-2,MS11-5,MS11-6, MS11-9, MS11-10	<b>Outcomes Assessed</b> MS11-3,MS11-4,MS11-9, MS11-10	<b>Outcomes Assessed</b> MS11-1, MS11-2, MS11-3, MS11-4 MS11-5,MS11-6, MS11-7, MS11-8, MS11-9, MS11-10	
Understanding, Fluency and Communicating	15	15	20	<b>50</b>
Problem Solving, Reasoning and Justification	15	15	20	<b>50</b>
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>


# Personal Development, Health & Physical Education (PDHPE) Department



## Assessment Grid(s)


## Personal Development, Health and Physical Education

### Community and Family Studies – Year 11 / Preliminary –Stage 6 2020

 <p style="text-align: center;"><b>Component</b></p>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>
	<p style="text-align: center;"><b>Interview and Case Study</b></p> <p>Resource management Individuals and groups</p>	<p style="text-align: center;"><b>Literature review</b></p> <p>Families and Communities</p>	<p style="text-align: center;"><b>End of Course Examination</b></p> <p>Resource management Individuals and groups Families and Communities</p>	
	Term 2, Week 4	Term 3, Week 5	Term 3, Week 9-10	
	<p style="text-align: center;"><b>Outcomes Assessed</b></p> <p>P1.1 P4.1 P4.2 P5.1</p>	<p style="text-align: center;"><b>Outcomes Assessed</b></p> <p>P2.2 P3.1 P3.2 P4.1 P4.2</p>	<p style="text-align: center;"><b>Outcomes Assessed</b></p> <p>P1.1, P1.2, P2.1, P2.2, P2.3, P2.4, P3.1, P3.2, P4.1, P4.2, P5.1, P6.1, P7.3 P7.4</p>	
Knowledge and understanding of course content	10	10	20	<b>40</b>
Skills in critical thinking, research, analysis and communicating	20	20	20	<b>60</b>
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>

## Personal Development, Health and Physical Education

### Personal Development, Health and Physical Education – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>	
	<b>Case Study / Research</b>	<b>Analysis</b>	<b>End of Course Examination</b>		
	Better Health for Individuals	The Body in Motion	Better Health for Individuals The Body in Motion Fitness Choices First Aid		
	Term 1, Week 10	Term 2, Week 7	Term 3, Week 9-10		
<b>Outcomes Assessed</b> P1 P2 P4 P5 P6 P15 P16	<b>Outcomes Assessed</b> P7 P8 P9 P17	<b>Outcomes Assessed</b> P3 P10 P11 P12 P13 P14			
Knowledge and understanding of course content	10	10	20	<b>40</b>	
Skills in critical thinking, research, analysis and communicating	20	20	20	<b>60</b>	
<b>Total %</b>	<b>30</b>	<b>30</b>	<b>40</b>	<b>100</b>	


# Science Department



# Assessment Grid(s)

## Science


### Biology – Year 11 Preliminary HSC– Stage 6 2020

  <b>Component</b>	Task 1	Task 2	Task 3	Weighting %	
	<b>Practical Investigation</b>  Design and conduct an experiment to test a claim/device	<b>Depth Study</b>  Student-led investigation or activity	<b>Preliminary HSC Exam</b>  Formal examination of the Preliminary HSC course		
	Term 1, Week 8	Term 2, Week 9	Term 3, Week 9-10		
<b>Outcomes Assessed</b> BIO11/12-1 → BIO11/12-4,  BIO 11-7	<b>Outcomes Assessed</b> BIO11/12-1, BIO11/12-2, BIO11/12-5 → BIO11/12-7  one of BIO11-8 → BIO11-11	<b>Outcomes Assessed</b> BIO11-4 → BIO11-7 BIO11-8 → BIO11-11			
Knowledge and Understanding of Course Content		10	30	<b>40</b>	
Skills in Working Scientifically	30	30		<b>60</b>	
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>	




## Science

### Chemistry – Year 11 Preliminary HSC – Stage 6 2020

  <b>Component</b>	Task 1	Task 2	Task 3	Weighting %	
	<b>Practical Investigation</b>  Design and conduct an experiment to test a claim/device	<b>Depth Study</b>  Student-led investigation or activity	<b>Preliminary HSC Exam</b>  Formal examination of the Preliminary HSC course		
	Term 1, Week 9	Term 2, Week 8	Term 3, Week 9-10		
<b>Outcomes Assessed</b> CH11/12-1, CH11/12-2 CH11/12-4, CH11/12-7  CH11-8	<b>Outcomes Assessed</b> CH11/12-1 , CH11/12-2, CH11/12-5, → CH11/12-7  one of CH11-8 → CH11-11	<b>Outcomes Assessed</b> CH11/12-4 → CH11/12-7 CH11-8 → CH11-11			
Knowledge and Understanding of Course Content		10	30	<b>40</b>	
Skills in Working Scientifically	30	30		<b>60</b>	
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>	

## Science

### Physics – Year 11 Preliminary HSC – Stage 6 2020

  <b>Component</b>	Task 1	Task 2	Task 3	Weighting %	
	<b>Practical Investigation</b>  Design and conduct an experiment to test a claim/device	<b>Depth Study</b>  Student-led investigation or activity	<b>Preliminary HSC Exam</b>  Formal examination of the Preliminary HSC course		
	Term 1, Week 7	Term 2, Week 10	Term 3, Week 9-10		
	<b>Outcomes Assessed</b> PH11/12-2, PH11/12-3, → PH11/12-4, PH11/12-8	<b>Outcomes Assessed</b> PH11/12-1, PH11/12-2, PH11/12-5, → PH11/12-7, one of PH11-8, → PH11-11	<b>Outcomes Assessed</b> PH11/12-4, → PH11/12-7, PH11-8 → PH11-11		
Knowledge and Understanding of Course Content		10	30	<b>40</b>	
Skills in Working Scientifically	30	30		<b>60</b>	
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>	


# Technology & Applied Studies (TAS) Department



## Assessment Grid(s)


## Technology

### Information Processes Technology – Year 11 / Preliminary – Stage 6 2020

  <b>Component</b>	<b>Task 1</b>	<b>Task 2</b>	<b>Task 3</b>	<b>Weighting %</b>
	<b>Research Task</b>	<b>Preliminary Project</b>	<b>Preliminary Examination</b>	
	Introduction to Information Skills and Systems	Tools for Information Processes	All units of work	
	Term 1, Week 8	Term 2, Week 6	Term 3, Week 9-10	
<b>Outcomes Assessed</b> P1.2, P2.1, P3.1, P5.1, 7.2	<b>Outcomes Assessed</b> P2.1, P2.2, P6.1, P6.2, P7.1	<b>Outcomes Assessed</b> P1.1, P1.2, P2.1, P2.2, P3.1, P3.2, P4.1		
Knowledge and understanding of course content	20	20	20	<b>60</b>
Knowledge and skills in the design and development of information systems	10	15	15	<b>40</b>
<b>Total %</b>	<b>30</b>	<b>35</b>	<b>35</b>	<b>100</b>

## Technology

### Textiles and Design – Year 11 / Preliminary –Stage 6 2020

 <p style="text-align: center;"><b>Component</b></p>	Task 1	Task 2	Task 3	Weighting %	
	<p style="text-align: center;"><b>Elements and Principles of Design Experimentation Project</b></p> <p style="text-align: center;">Design</p>	<p style="text-align: center;"><b>Preliminary Textiles Project</b></p> <p style="text-align: center;">Properties and Performance of Textiles</p>	<p style="text-align: center;"><b>Preliminary Examination</b></p>		
	Term 1, Week 8	Term 3, Week 5	Term 3, Week 9-10		
	<p style="text-align: center;"><b>Outcomes Assessed</b></p> <p style="text-align: center;">P1.1, P2.1, P4.1</p>	<p style="text-align: center;"><b>Outcomes Assessed</b></p> <p style="text-align: center;">P1.2, P2.2, P2.3, P4.1</p>	<p style="text-align: center;"><b>Outcomes Assessed</b></p> <p style="text-align: center;">P3.1, P3.2, P5.1, P5.2, P6.1</p>		
Knowledge and understanding of course content	10	10	30	<b>50</b>	
Skills and knowledge in the design, manufacture and management of textiles projects	20	30		<b>50</b>	
<b>Total %</b>	<b>30</b>	<b>40</b>	<b>30</b>	<b>100</b>	

# Vocational Education & Training (VET) Department



## Assessment Grid(s)



**Maronite College of the Holy Family  
Assessment Grid 2020**

<b>Course:</b>	<b>VET Construction (240 hours) – Year 11 / Preliminary HSC – Stage 6</b>
<b>Qualification:</b>	CPC20211 Certificate II in Construction Pathways
<b>Delivery Period</b>	<b>2020-2021</b>
<b>NESA Course Code</b>	<b>26201</b>
<b>NESA Examination Code</b>	<b>26299</b>
<b>Trainer/Assessor</b>	Elie Asmar

Module	Unit Code	Unit of Competency Title	AQF Status	HSC Status	HSC Indicative hours
<b>Safe Industry Measures</b>	CPCCWHS1001	Prepare to work safely in the construction industry #	CIC Card	CPCCWHS1001	10
	CPCCOHS2001A	Apply OHS requirements, policies and procedures in the construction industry	<b>Core</b>	<b>Mandatory</b>	15
	CPCCCM1015A	Carry out measurements and calculations	<b>Core</b>	<b>Mandatory</b>	20
<b>Bang It Up</b>	CPCCCA2002B	Use carpentry tools and equipment § (Prerequisite CPCCOHS2001A)	Group B Elective	Elective	10
	CPCCCA2011A	Handle carpentry materials (Prerequisite CPCCOHS2001A)	Group B Elective	Elective	20
	CPCCCM1014A	Conduct workplace communication	<b>Core</b>	<b>Mandatory</b>	10
<b>All Framed Up</b>	CPCCCM2001A	Read and interpret plans and specifications	<b>Core</b>	<b>Mandatory</b>	20
	CPCCCM1012A	Work effectively and sustainably in the construction industry	<b>Core</b>	<b>Mandatory</b>	25
<b>TOTAL HOURS</b>					<b>130 hours</b>
Assessment Tasks	Approximate Date	Competency Assessed	Assessment Tools	Task Description	Weighting
<b>Task 1: Safe Industry Measures</b>	Term 1, Week 11, 2020	CPCCWHS1001 CPCCOHS2001A CPCCCM1015A	Task 1: Observation/ Written questions / Portfolio	<b>Safe Industry Measures</b> Students construct two small projects (Bench Hook and Concrete Float) and complete a portfolio <b>Construction Induction Certificate Tests</b> Tests for students to achieve their Construction Induction Certificate	Competency based
<b>Task 2: Bang It Up</b>	Term 2, Week 9, 2020	CPCCCA2002B CPCCCA2011A CPCCCM1014A	Task 2: Observation/ Written questions / Portfolio	<b>Bang It Up</b> Students construct a Toolbox referring to a project drawing as well as completing a portfolio	Competency based

<b>Task 3: All framed up</b>	Term 4, Week 1	CPCCCM1012A CPCCCM2001A	Task 3: Observation/ Written questions / Portfolio	<b>All Framed Up</b> Students construct two framing based projects as well as completing a portfolio.	Competency based
<b>Task 4: Preliminary HSC Exam</b>	Semester 2 Exam Block (Week 9&10)	All units		All units learnt in y11 will be assessed in an exam	100%
<b>Mandatory work placement for Preliminary HSC: 04/05/20-15/05/20 (Week 2-3, Term 2)</b>					<b>35 hours</b>
<b>TOTAL</b>	<b>Competency based assessment tasks will ONLY assess the mentioned competencies. There is NO weight attached to them. Semester 2 exam will be 100% and the only mark in the report. Students must be competent in all tasks AND pass the exam to continue with HSC Construction in 2020.</b>				<b>100%</b>





**Maronite College of the Holy Family  
Assessment Grid 2020**

<b>Course:</b>	<b>VET Hospitality SIT20316 (240 hours)</b> – Year 11 / Preliminary HSC – Stage 6
<b>Qualification:</b>	<b>SIT20316 Certificate II in Hospitality</b>
<b>Delivery period</b>	<b>2020-2021</b>
<b>NESA Course Code</b>	<b>26511</b>
<b>NESA Examination Code</b>	<b>26589</b>
<b>Trainer/Assessor</b>	Thirumala Pather

Module	Unit Code	Unit of Competency Title	AQF Status	HSC Status	Indicative hours
<b>Safe &amp; Hygienic Workplaces</b>	SITXWHS001	Participate in safe work practices	<b>Core</b>	<b>Mandatory</b>	15
	SITXFSA001	Use hygienic practices for food safety	<b>Group A - Elective</b>	<b>Mandatory</b>	10
	SITXFSA002	Participate in safe food handling practices	Group B - Elective	Elective	15
<b>Kitchen Skills</b>	SITHKOP001	Clean kitchen premises and equipment	Group B - Elective	Elective	10
	SITHCCC001	Use food preparation equipment <i>Prerequisite: SITXFSA001</i>	Elective	Elective	20
	SITHCCC003	Prepare and present sandwiches <i>Prerequisite: SITXFSA001</i>	Group B - Elective	Elective	10
	SITHCCC002	Prepare and present simple dishes <i>Prerequisite: SITXFSA001</i>	Group B - Elective	Elective	20
<b>TOTAL HOURS</b>					<b>100</b>
Assessment Tasks	Approximate Date	Competency Assessed	Assessment Tools	Task Description	
<b>Task 1: Safe and hygienic Workplaces</b>	Term 2, Week 1 (01/05/20)	SITXWHS001 SITXFSA001 SITXFSA002	Task 1: Observation/ Written questions / Portfolio	<b>Safe and Hygienic Practices</b> Students demonstrate safe work practices in hospitality environment.	
<b>Task 2: Kitchen Skills</b>	Term 3, Week 7 (04/09/20)	SITHKOP001 SITHCCC001 SITHCCC003 SITHCCC002	Task 2: Observation/ Written questions / Portfolio	<b>Kitchen Skills</b> Students demonstrate various kitchen skills and prepare and present simple dishes and sandwiches	
<b>Task 3:</b>	Semester 2 Exam Block (week 9&10)	All units		All units learnt in y11 will be assessed in an exam	

<b>Preliminary HSC Exam</b>	(Term 3, Wk. 9& 10)		
<b>Mandatory Work placement for Preliminary HSC Term 2, Wk. 2 &amp; 3 (04/05/20-15/05/20)</b>			<b>35 hours</b>
<b>TOTAL</b>	<b>Competency based assessment tasks will ONLY assess the mentioned competencies. There is NO weight attached to them. Semester 2 exam will be 100% and the only mark in the report. Students must pass the exam to continue with HSC VET Hospitality in 2020.</b>		<b>100%</b>

**STAGE 6**  
**YEAR 11 PRELIMINARY HSC**  
**2020**  
**ASSESSMENT TASKS**  
**DUE DATES**

<b>TERM</b>	<b>WEEK</b>	<b>DATE</b>	<b>TASK DUE</b>
1	1	30 <sup>th</sup> January to 31 <sup>st</sup> January 2020	
1	2	3 <sup>rd</sup> February to 7 <sup>th</sup> February 2020	
1	3	10 <sup>th</sup> February to 14 <sup>th</sup> February 2020	
1	4	17 <sup>th</sup> February to 21 <sup>st</sup> February 2020	
1	5	24 <sup>th</sup> February to 28 <sup>th</sup> February 2020	
1	6	2 <sup>nd</sup> March to 6 <sup>th</sup> March 2020	Business Studies - Case Study Report (25%) Modern History - Source Analysis Task (30%)
1	7	9 <sup>th</sup> March to 13 <sup>th</sup> March 2020	Maths - Advanced, Extension I and Standard II Online Work/Class Test (30%) SOR II – Research Task (30%) Physics - Practical Investigation (30%) Society & Culture - Research Task (30%)
1	8	16 <sup>th</sup> March to 20 <sup>th</sup> March 2020	Legal Studies - Research Task: Media File (30%) Textiles & Design - Elements & Principles of Design Experimentation Project (30%) IPT - Research Task (30%) Biology - Practical Investigation (30%) English Advanced - Formal Response to Text via imaginative writing and reflection (30%) English Standard - Formal Response to Text via imaginative writing and reflection (30%)
1	9	23 <sup>rd</sup> March to 27 <sup>th</sup> March 2020	Music – Task 1 Performance and Viva Voce (35%) Economics - Research & Presentation (30%) Chemistry - Practical Investigation (30%) English Extension 1 - Creative Writing Response (30%)
1	10	30 <sup>th</sup> March to 3 <sup>rd</sup> April 2020	Drama - Improvisation, Playbuilding & Acting (performance (30%) PDHPE – Case Study (30%)
1	11	6 <sup>th</sup> April to 10 <sup>th</sup> April 2020	VET Construction – Task 1 (Safety Industry Measures)

TERM	WEEK	DATE	TASK DUE
2	1	28 <sup>th</sup> April to 1 <sup>st</sup> May 2020	Modern History - Historical Investigation: Proposal VET Hospitality – Task 1 (Safe Hygienic Workplaces)
2	2	4 <sup>th</sup> May to 8 <sup>th</sup> May 2020	Business Studies - Small Business Plan Part A Proposal
2	3	11 <sup>th</sup> May to 15 <sup>th</sup> May 2020	
2	4	18 <sup>th</sup> May to 22 <sup>nd</sup> May 2020	Community and Family Studies - Interview and Case Study (30%)
2	5	25 <sup>th</sup> May to 29 <sup>th</sup> May 2019	Visual Arts - Self-portrait /Alter Ego material practice +VAPD (25%) Visual Arts - Extended response/Essay to unseen images (10%)
2	6	1 <sup>st</sup> June to 5 <sup>th</sup> June 2020	IPT – Preliminary Project Task (35%)
2	7	8 <sup>th</sup> June to 12 <sup>th</sup> June 2020 *8 <sup>th</sup> June Queen's Birthday	Maths Extension I and Standard II - Investigation (30%) Economics - Research & In-Class Extended Response (30%) Modern History - Research Essay and Logbook (30%) PDHPE – Analysis (30%)
2	8	15 <sup>th</sup> June to 19 <sup>th</sup> June 2020	Society & Culture - Mini PIP (30%) Legal Studies - Research Task (Women OR Same Sex Marriage) (40%) Chemistry - Depth Study (40%) English Advanced - Multimodal TED Talk (40%) English Standard - Multimodal TED talk (40%)
2	9	22 <sup>nd</sup> June to 26 <sup>th</sup> June 2020	Business Studies - Small Business Plan Part C (35%) SOR II - Research (30%) Biology Task 2: Depth Study (40%) Music – Composition Portfolio & Musicological Research (40%) English Extension 1 - Multimodal TED Talk (40%) Drama – Elements of Production in Performance: Individual Project/Logbook Task 2 (40%) VET Construction – Task 2 (Bang it Up)
2	10	29 <sup>th</sup> June to 30 <sup>th</sup> June 2020	Maths Advanced – Investigation (30%) Physics - Depth Study (40%)

TERM	WEEK	DATE	TASK DUE
3	1	21 <sup>st</sup> July to 24 <sup>th</sup> July 2020	
3	2	27 <sup>th</sup> July to 31 <sup>st</sup> July 2020	
3	3	3 <sup>rd</sup> August to 7 <sup>th</sup> August 2020	
3	4	10 <sup>th</sup> August to 14 <sup>th</sup> August 2020	
3	5	17 <sup>th</sup> August to 21 <sup>st</sup> August 2020	Textiles & Design - Preliminary Textiles Project (40%)
3	6	24 <sup>th</sup> August to 28 <sup>th</sup> August 2020	Community and Family - Literature Review (30%)
3	7	31 <sup>st</sup> August to 4 <sup>th</sup> September 2020	Visual Arts - Pop Portrait - material practice Task 2 (25%) VET Hospitality – Task 2 (Kitchen Skills)
3	8	7 <sup>th</sup> September to 11 <sup>th</sup> September 2020	Year 11 Assessment and Excursion free week
3	9	14 <sup>th</sup> September to 18 <sup>th</sup> September 2020  Exam Block	Maths- Advanced, Extension I, and Standard II (40%) Business Studies (40%) Economics (40%) Legal Studies (30%) Modern History (40%) Society and Culture (40%) SOR II Exam (40%) Music – Aural Skills Exam (25%) Visual Arts Examination (40%) Drama Examination (30%) Textiles & Design (30%) IPT (35%) Community and Family Studies (40%) PDHPE (40%) Biology (30%) Chemistry (30%) Physics (30%) VET Construction (100%) VET Hospitality (100%) English Advanced Formal Examination: Critical Response (30%) English Standard Formal Examination: Critical Response (30%) English Extension 1 Comparative Essay for Independent Research Project (30%)
3	10	21 <sup>st</sup> September to 25 <sup>th</sup> September 2020 Exam Block AND Leadership Camp	

<b>TERM</b>	<b>WEEK</b>	<b>DATE</b>	<b>TASK DUE</b>
4	1	13 <sup>th</sup> October to 16 <sup>th</sup> October 2020	VET Construction – Task 3 (All Framed Up)