

Howayek Providence Limited trading as MARONITE COLLEGE OF THE HOLY FAMILY

YEAR 2TERM 1 OVERVIEW 2020

Dear Parents and Guardians,

Welcome to Term 1. Listed below is a summarised outline of the topics and content we will be covering in our grade. Information pertaining to all other aspects of the grade has also been included to help you organise and support your child's learning.

We look forward to working in collaboration with you throughout year.

Teaching Staff			
Head of Primary	Mr Dean Day		
Stage Coordinator	Mrs Eugenia Vrontas		
Class Teachers	Miss Rizk 2 Diamond		
	Mrs Taouk 2 Pink		
	Miss Homsy 2 Purple		
	Mrs Roumanus 2 Jade		
Special Needs Coordinator	Mr Christopher Perret		
Integration Teacher/s	Mrs Pamboukian/ Mrs Fahd		
Teacher Assistant	Mrs Zdrillic		
Learning Centre Coordinator	Ms Anne LeMerle		
Arabic Staff	Mrs Marie Zaiter		
	Mrs Laura Chalhoub		
	Mrs Francine Farah		
	Mrs Denise Fares		

Daily Routines		
Monday	2 Diamond: ICT/Library Borrowing	
	2 Purple: Library Borrowing	
Tuesday	Year 2: Sport	
	Year 2 Pink: Library Borrowing/Library Skills/ICT	
Wednesday	2 Diamond: Library Skills	
	2 Jade: Library Borrowing /Library Skills	
	2 Purple: ICT/Library Skills	
Thursday	2Jade: ICT	
Friday		

Important Information

- **Student Absences** A note or medical certificate is required when a student is absent from school. For prolonged illness, notification to the main office is also required.
- **Parent and Teacher Meetings** Please make an appointment through the main office if you would like to meet to discuss any aspect of your child's learning. It is requested that parents not speak to any teacher in the morning during assembly or whilst on class.
- E.g. notes, homework, special requests, etc.

Curricu	lum	Over	/iew
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Key Learning Area	Unit Outline
Religion	Jesus helps me to love - This unit leads students to understand and
	appreciate Jesus as the model for Christian Living by deepening
	their experience of and relationship with God and with other
	people.
	Lent-Being Alone - This unit focuses on the prayerful aspect of
	Lent. It enables the students to look for, know and findGod within
	themselves.
	Easter Triduum- Never Alone - In this unit, students examine the
	prayerful aspect of Holy Week focusing on the example of Jesus
	who was able to talk with God his Father about his feelings, fear
	and problems.
English	 Students will be engaged in the daily literacy block each morning where they will read, write, listen and talk. Quality independent tasks have been designed to reinforce the vocabulary and comprehension of the shared big book. Daily Guided Reading sessions Independent reading and writing sessions to practice the skills taught Shared Reading tasks based on the literature presented to the students to explicitly teach comprehension strategies and behaviours when reading more complex texts. Modelled writing to explicitly teach writing quality narratives – purpose and audience, sentence structure, spelling strategies Purposeful talk throughout the day to encourage students to communicate and listen efficiently
Mathematics	Term 1 Mathematics focuses on Whole Numbers, Addition and
	Subtraction, Length, Two-Dimensional Space, Position
	and Patterns and Algebra.
	Whole Number:
	 Orally name numbers before and after on any given
	number line to 100
	 Count collections to 100 by partitioning numbers using
	place value
	Recognise, model, and order numbers to at least 1000

	 Investigate number sequences, initially those increasing and decreasing by twos, threes, fives and tens from any starting point, then moving to other sequences
	Addition and Subtraction:
	 Students represent and solve simple addition problems
	using a range of strategies, including jump and split
	strategies
	 Students explore the reciprocity between addition and
	subtraction
	Length Students will:
	 Compare and order several shapes and objects based on
	length, using appropriate uniform informal units
	Recognise and use formal units to measure the lengths of
	objects
	Two-Dimensional Space:
	 Students recognise and classify familiar two-dimensional
	shapes using obvious features
	 Describe and draw two-dimensional shapes, with and
	without the use of digital technologies
	• Investigate the effect of one-step slides and flips, with and
	without the use of digital technologies
	 Identify and describe half-turns and quarter-turns
	Position Students will:
	• Make draw and describe the positions of objects in models,
	photographs and drawings
	 Give reasons when answering questions about the positions of objects
	 Interpret simple maps by identifying objects in different
	locations,
	Patterns and Algebra:
	 Students describe a number pattern in words,
	• Describe and determine a missing number in a number
	pattern,
	 Reflect and check pattern solutions
History/Geography/	Geography Topic: People and places
Science & Technology	• Students will explore Australia's location in the world. They
	will examine the connections people, including Aboriginal
	and Torres Strait Islander Peoples, have with places, both
	locally and globally.
	 They will identify the features that define places and
	recognise that places can be described at different scales.
	 Students recognise that the world can be divided into major
	geographical divisions. They explain why places are
	important to people.
	Use basic geographical terms and tools to explore the topic
	and content.
Personal Development, Health	Personal Development
and Physical Education	'How can I be stronger?'
	Students investigate how they can successfully manage challenging
	situations across different contexts to make positive health choices.

	They identify personal strengths and develop self-management skills	
	such as decision-making, problem solving and emotion and stress.	
	Physical Education	
	'How can I bounce into my movement?'	
	Student participate in a wide variety of movement challenges and	
	games to further develop fundamental and creative movement	
	skills. They are encouraged to experiment with and integrate the	
	skills of hopping, throwing and catching, skipping and kicking.	
	Students learn through skill development in movement challenges,	
	skill-based games and isolated challenges where necessary.	
Creative Arts	Visual arts and Drama	
	 Students will create artworks for inclusion in a self-portrait 	
	gallery and a pinch pot gallery. They will discuss the use of	
	art in history when learning about pinch pots and how	
	Indigenous Aboriginal art tells a story about the people and	
	places in which they belong.	
	• Students will enact dramatic role plays which indicate their	
	level of understanding for both being age appropriate and	
	socially acceptable citizens.	