



Howayek Providence Limited trading as
MARONITE COLLEGE OF THE HOLY FAMILY

YEAR 4 TERM 1 OVERVIEW 2020

Dear Parents and Guardians,

Welcome to Term 1. Listed below is a summarised outline of the topics and content we will be covering in our grade. Information pertaining to all other aspects of the grade has also been included to help you organise and support your child's learning.

We look forward to working in collaboration with you throughout year.

Teaching Staff

Head of Primary	Mr Dean Day
Stage Coordinator	Mr Anthony Bechara
Class Teachers	Ms Dib 4 Amber Ms Loulach 4 Olive Ms Hatem 4 Violet Ms Dababneh and Ms Delia 4 Aqua
Special Needs Coordinator	Mr Christopher Perret
Integration Teacher/s	Ms Lal
Support Teacher/s	Mrs Nemer and Mrs Harb
Learning Centre Coordinator	Mrs LeMerle
Arabic Staff	Mrs Marie Zaiter Mrs Laura Chalhoub Mrs Francine Farah Mrs Denise Fares

Daily Routines

Monday	ICT: 4 Violet, Library Borrowing: 4 Amber, 4 Aqua, 4 Olive
Tuesday	Sport: All Year 4, ICT: 4 Olive, Library Borrowing: 4 Violet
Wednesday	Library Borrowing: 4 Olive, ICT: 4 Amber
Thursday	Learning Centre: 4 Olive & Violet, ICT: 4 Aqua
Friday	Learning Centre: 4 Aqua & 4 Amber

Important Information

- **Student Absences** – A note or medical certificate is required when a student is absent from school. For prolonged illnesses, notification to the main office is also required. When your child is absent from school please send a prompt note to the classroom teacher on their return to school.
- **Parent and Teacher Meetings** - Please make an appointment through the main office if you would like to meet to discuss any aspect of your child’s learning. It is requested that parents not speak to any teacher in the morning during assembly or whilst on class.
- **Borrowing** – Please ensure all students have their library bags on their given Library Borrowing day.
- **Homework** – Homework is compulsory. If your child is unable to complete their homework due to unforeseen circumstances, please provide a note to their classroom teacher.
- **Money Collection** – When sending any money to school with you child please ensure that it is in a sealed envelope with your child’s name clearly written on it.
- **Crunch and Sip** – As part of our daily routine students eat a piece of fruit and/or vegetable every morning, with plenty of water to drink. Please provide this for your child each day.

Curriculum Overview

Key Learning Area	Unit Outline
Religion	<p>Sacraments of Initiation 23C5 Students will be defining Initiation and what it means to be welcomed into the Church. They will look at the symbols and sacramental rituals associated with sacraments of initiation, including: Baptism, Confirmation and Eucharist.</p> <p>Lent: Practices and Promises 24C3 This unit focuses on Lenten practices, promises and rituals as well as the Ten Commandments.</p> <p>The Passover, Discipleship and Mission 24C7 In this unit, students examine the meaning of the events that occurred in the lead up to Holy Week and reflect on Jesus’ suffering, sacrifice and love for us.</p>
English	<p>In this unit students will develop their understanding of how stories can be communicated using moving images. Through an in-depth study of a wordless animated short film titled ‘Mouse for Sale’, they will explore how visual narratives are constructed. They will engage in interpretation of the settings, events, characters and themes expressed in the mentor text. They will also learn some of the visual codes and conventions used by filmmakers to communicate their stories and engage with their audience. Students also explore and examine the characteristic ways in which imaginative texts are structured and presented and consider the different techniques used in imaginative texts to meet the purpose of entertaining, engaging and maintaining the reader’s interest.</p>
Mathematics	<p>This term, students will be covering the following topics in Mathematics: Whole Numbers; Addition and Subtraction; Multiplication and Division; Position; and Chance. Students will be assessed after each topic is covered. The Working Mathematically strand is integrated into the content across all areas of Mathematics.</p>
History/Geography/ Science & Technology	<p>The unit introduces world history and movements of peoples. Beginning with the history of Aboriginal and Torres Strait Islander peoples, students examine European exploration and colonisation in Australia and throughout the world up to the early 1800s. students examine the impact of exploration on other societies, how these societies interacted with new comers, and how these experiences contributed to their cultural diversity.</p>
Personal Development, Health and Physical Education	<p>PDH: How do I manage my changing world? Students explore the changes that may happen in their lives as they grow and change. This includes the change in physical, social and emotional responses to a variety of situations. Students discover a range of strategies that will enhance the way they manage these changes to develop and further strengthen resilience.</p> <p>Physical Education: How can my striking effect the fielding? Students explore a range of movement skills while applying movement concepts to solve tactical problems in striking and fielding games. Movement concepts explored include body awareness, spatial awareness, effort awareness and relationship to/with objects, people and space. Students will also be completing an 8-week swim program at Auburn Aquatic centre to develop their swimming skills for survival and rescue.</p>

Creative Arts

Visual Arts:

Students will study Aboriginal Art and Dreamtime. Students will learn Aboriginal traditional music which consists mainly of rhythmic singing supported by a limited number of instruments. Traditional Aboriginal instruments are almost always percussive and mainly involve beating – for example handclaps, body slapping or hitting of clapsticks. The most important non-percussive instrument is the didgeridoo. Students will have an opportunity to create their own Aboriginal Instrument.

Music:

Students examine the basic music features of music, including: rhythm, tempo, pitch, texture and tone colour. Students will be given the opportunity to listen to a familiar song and identify these musical features.