



Howayek Providence Limited trading as
MARONITE COLLEGE OF THE HOLY FAMILY

YEAR 4 OVERVIEW
TERM 1 2021

Dear Parents and Guardians,

Welcome to Year Four. We are looking forward to teaching your child and working with you in partnership as they continue their learning journey here at Maronite College of the Holy Family.

This year our College theme is 'Respect'. We will be encouraging all members of our school community to show respect for themselves, others and for the physical and natural environment that surrounds us.

Details of the topics and content your child will be learning, is outlined below. We have also included other important information which will allow you to establish daily routines and enable you to support your child's learning.

Teaching Staff

Head of Primary	Mr Dean Day	Class Teachers 4 Amber 4 Olive 4 Violet 4 Aqua	Ms Debbie Dib Ms Jessica Loulach Ms Grace Hatem Ms Anne Maxwell
Leader of Learning – Stage 2	Mr Michael Aboufarah	Arabic Staff 4 Amber 4 Olive 4 Violet 4 Aqua	Ms Marie Zaiter Ms Therese Sassine Ms Rassel Issi Ms Laura Chalhoub
Learning Intervention Coordinator	Ms Nicole Saap	Support Teacher	Ms Emmer Nemer & Ms Jiselle Harb
Integration Teacher/s	Ms Suzy Lal	Learning Centre Coordinator	Ms Anne LeMerle & Ms Kate Hort

Weekly Routines

Physical Education (Sport)	Tuesday
Library Borrowing	Monday: 4 Violet, 4 Amber and 4 Aqua Wednesday: 4 Olive
Arabic	Mon- Fri (30-minute lesson)

Important Information

- **School Hours:** The morning bell rings at 8:40 am. Students should be here prior to this so that they can be ready to assemble with their class. The school concludes at 3:10 pm.
- **Student Lateness:** Students must attend the Main Office if arriving late. They will receive a late slip which lists arrival time and reason for lateness. This is then given to the class teacher.
- **Student Absences:** A signed note or medical certificate detailing the reason for your child's absence is required upon a student's return to school. For prolonged absences, the main office must be notified so that the class teacher can be informed. If a note is not received within 7 days of your child's return to school, their absence will be noted as unexplained.
- **Parent and Teacher Meetings:** It is preferred that all communication with teachers is conducted via phone or email through the Primary Office. Alternatively, you can write a brief note for your child to pass on to their teacher. If a face-to-face meeting is required, the teacher will then organise a suitable time to meet. Parents are not permitted to approach teachers while they are on playground duty, at morning assemblies or during afternoon dismissal.
A reminder that at no time should a parent approach another student or parent, either at school or outside the College grounds regarding an issue relating to their child. These issues must also be raised at the Main Office so that the situation can be referred to the appropriate staff member. Following the correct procedure will ensure that any concern is addressed promptly.
- **Uniforms:** It is important that all students comply with uniform expectations. Wearing the College uniform with pride is an important message to give to your child about their identity as a member of the MCHF community. This includes having appropriate haircuts and wearing the College hat when playing. We would appreciate parent assistance in ensuring that the College Policy is always adhered to by your child. If you have good reason why your child is not in correct uniform, we kindly ask that a note be written and sent to the class teacher.
- **Library Borrowing:** Please ensure all students have their library bags on their given Library Borrowing day. Books must be returned on time.
- **Homework:** Homework is compulsory and daily reading is encouraged. If your child is unable to complete their homework due to unforeseen circumstances, please provide a note of explanation to their classroom teacher.
- **Money Collection:** When sending any money to school with your child please ensure that it is in a sealed envelope with your child's name clearly written on it.
- **Crunch and Sip:** As part of our daily routine students eat a piece of fruit and/or vegetable every morning, with plenty of water to drink. Please provide this for your child each day.

Dates to Remember

Swimming	Mondays and Tuesdays of Weeks 4, 5, 7, 8 and 9
Ash Monday	Monday 15th February, 2021
Holy Communion Parent Information Session	Tuesday 16th February 2021
Parent Teacher Chats	Monday 22nd and Tuesday 23rd February 2021
Student Pupil Free Day	Monday 1st March, 2021
Photo Days	Tuesday 2nd and Wednesday 3rd March 2021
STEM Day	Thursday 4th March 2021
Bullying Awareness Week	Monday 15th to Friday 19th March 2021
Feast of St Joseph	Friday 19th March 2021
Stage 2 End of Term Assembly	Thursday 1st April 2021
Last day of Term 1	Thursday 1st April 2021
First Day of Term 2	Tuesday 20th April 2021

Curriculum Overview

Religion	<p><u>Eucharist: Jesus is with Us</u></p> <p>This unit develops students' understanding of the celebration of the Eucharist. The unit focuses on the key parts of the Mass and explores the ways Christ is present. It presents the Mass as central to the life of the community. In it we remember and make present the saving act of God in Christ and give thanks and praise. In sharing the Eucharist, we become one body in Christ.</p>
English	<p><u>Unit 1 – Imaginative (Reader's Script)</u></p> <p>In this unit students will:</p> <ul style="list-style-type: none"> • Develop their understanding of how stories can be communicated using moving images. Through an in-depth study of a wordless animated short film titled 'Mouse for Sale'. • Explore how visual narratives are constructed. • Engage in interpretation of the settings, events, characters, and themes expressed in the mentor text. • Learn some of the visual codes and conventions used by filmmakers to communicate their stories and engage with their audience. • Explore and examine the characteristic ways in which imaginative texts are structured and presented and consider the different techniques used in imaginative texts to meet the purpose of entertaining, engaging and maintaining the reader's interest.
Mathematics	<p>This term, students will be covering the following topics in Mathematics:</p> <ul style="list-style-type: none"> • Whole Numbers • Addition and Subtraction • Multiplication and Division • Position • Chance. <p>Students will be assessed after each topic is covered.</p>

	<p>The Working Mathematically strand is integrated into the content across all areas of Mathematics.</p>
<p>History Geography Science and Digital Technologies</p>	<p><u>World's History & Movement of People</u> This term's history unit introduces students to world history and movements of peoples. Beginning with the history of Aboriginal and Torres Strait Islander peoples, students examine European exploration and colonisation in Australia and throughout the world up to the early 1800s. Students examine:</p> <ul style="list-style-type: none"> • The impact of exploration on other societies. • How these societies interacted with newcomers. • How these experiences contributed to their cultural diversity.
<p>Personal Development, Health and Physical Education</p>	<p><u>PDH: How do I manage my changing world?</u> Students:</p> <ul style="list-style-type: none"> • Explore the changes that may happen in their lives as they grow and change. This includes the change in physical, social and emotional responses to a variety of situations. • Discover a range of strategies that will enhance the way they manage these changes to develop and further strengthen resilience. <p><u>Physical Education: How can my striking effect the fielding?</u> Students:</p> <ul style="list-style-type: none"> • Explore a range of movement skills while applying movement concepts to solve tactical problems in striking and fielding games. Movement concepts explored include body awareness, spatial awareness, effort awareness and relationship to/with objects, people and space. <p><u>Swimming</u> Students will be completing Swimming Lessons at Auburn Aquatic Centre during weeks 4, 5, 7, 8 and 9 on Tuesdays and Wednesdays.</p>
<p>Creative Arts</p>	<p><u>Visual Arts</u> Students will:</p> <ul style="list-style-type: none"> • Study Aboriginal Art and Dreamtime. • Learn Aboriginal traditional music which consists mainly of rhythmic singing supported by a limited number of instruments. Traditional Aboriginal instruments are almost always percussive and mainly involve beating – for example handclaps, body slapping or hitting of clapsticks. The most important non-percussive instrument is the didgeridoo. • Have an opportunity to create their own Aboriginal Instrument. <p><u>Music</u> Students:</p> <ul style="list-style-type: none"> • Examine basic music features of music, including rhythm, tempo, pitch, texture and tone colour. • Will be given the opportunity to listen to a familiar song and identify these musical features.